## **DESIGN ASPECTS**

## FUNCTIONALITY

What the product/ service etc. does or offers to customers and

## USABILITY

How easy and intuitive it is to interact with the product/service etc.

### PLEASURABILITY

How enjoyable it is on an emotional level; how fun the product/service is to use

Stickdorn, M., & Schneider, J. (2011). This is service design thinking.

# Italia-Österreich



FACT SHEET #1 ONLINE WORKSHOP DESIGN & INNOVATION

Project: SMART ITAT2049 | 2019-2022 Contact: Lukas Grundner Innovation & Management in Tourism | Fachhochschule Salzburg Keywords: Innovation, Accessibility, Experiences, Museums



PROJECT WEBSITE

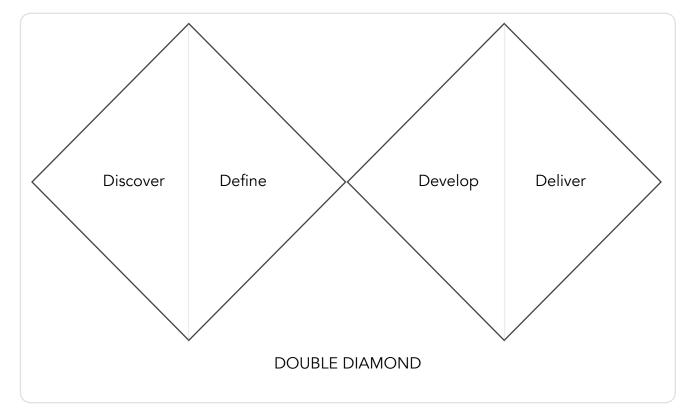
# DESIGN PROCESS DOUBLE DIAMOND

## PHASE 1 | DISCOVER

Discover and identify problems, needs and opportunities. Collect information. Define solution space.

## METHODS | TOOLS

User/Customer Journey Mapping Observations Interviews



#### PHASE 2 | DEFINE

Analyse outputs of phase 1 and reduce outcomes to a small number of problems/opportunities – have a clear definition of the problem etc.

METHODS | TOOLS

Personas Brainstorming Brain Writing Design Brief PHASE 3 | DEVELOP

Develop prototypes of your ideas, services or products. Design components as part of a holistic experience. Test concepts and prototypes with end users/customers.

METHODS | TOOLS

Service Blueprint Business Model Canvas Prototyping Methods

#### PHASE 4 | DELIVER

Launch product or service. Keep collecting feedback. Keep improving.

METHODS | TOOLS

Scenarios Feedback Collection









Ondependent